

VISIT...

LANZAROTE
Caliente.COM

Cinderella

Words and Music by
Mack David, Al Hoffman
and Jerry Livingston

Slowly

Piano introduction in 4/4 time, marked *Slowly*. The music features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, A4, G4). The left hand starts with a half note G3, followed by a quarter note A3, and then a triplet of eighth notes (B3, A3, G3). The music is marked *mf* (mezzo-forte) and includes dynamic markings *dim.* (diminuendo), *poco - a - poco* (gradually), *rall.* (ritardando), and *p* (piano).

Voice (ad lib.) and piano accompaniment for the first line of the song. The voice part is in 4/4 time, marked *ad lib.* (ad libitum). The piano part is in 4/4 time, marked *P Colla Voce* (piano colla voce). The lyrics are: "The most beau - ti - ful flow - ers are not al - ways found - in". The piano part includes a *Dm7* chord diagram and a *Cmaj7* chord diagram.

Voice and piano accompaniment for the second line of the song. The voice part is in 4/4 time, marked *ad lib.* (ad libitum). The piano part is in 4/4 time, marked *P Colla Voce* (piano colla voce). The lyrics are: "beau - ti - ful gar - dens, it's true. And that is es - pe - cial - ly". The piano part includes a *G9* chord diagram, a *C* chord diagram, and an *Ab7* chord diagram.

true CIN - DER - EL - LA of you.

Dm7 G7 Dm7 C#dim G7 Dm7 G7

rall.

Refrain Slowly With Expression

CIN - DER - EL - LA you're as love - ly as your name, CIN - DER - EL - LA you're a

C Dm7 G7 Dm7 G7 Dm7 G7

sun - set in a frame, - Though you're dressed in rags you wear an air of queen - ly grace, -

C C9 C7 F

An - y one can see - a throne would be your pro - per place, - CIN - DER -

D D7 G9 C#dim G7

C

Dm7 G7 Dm7 G7 Dm7 G7

EL - LA — if you give your heart a chance it will lead you — to the

C C9 F Fm C C+

king-dom of ro-mance. — There you'll see your dreams un - fold, — CIN-DER-EL-LA, — CIN-DER

1. 2.

Am Am7 D G7 C G7 C Fm C

EL - LA — in the sweet - est sto - ry ev - er told. CIN-DER- told.

mp *rall.*

The Work Song

Words and Music by
Mack David, Al Hoffman
and Jerry Livingston

Brightly

Cin - der - el - la, Cin - der - el - la, All I hear is Cin - der -

el - la, from the mo - ment that I get up, till shades of night are

fall - ing, There is - n't an - y let - up, I hear them call - ing,

G

Abdim

Am7

D

Am7

mf





call - ing "Go up and do the at - tic and go down and do the





To Coda

cel - lar, you can do them both to - geth - er, Cin - der - el - la."





1 2

Cin - der - How love - ly it would be

live my fan - ta - sy.

cresc. *decresc.*




if But in the mid - dle of my dream - ing _____ they're

cresc.




scream - ing _____ at me _____ Cin - der -

D.S. al Coda

CODA 

el - la."

Bibbidi-Bobbidi-Boo (The Magic Song)

Words by Mack David
Music by Al Hoffman
and Jerry Livingston

Brightly

F

Sa - la - ga - doo - la men-chic-ka boo - la

f decresc.

mp

C7 F C7

bib - bi - di - bob - bi - di - boo Put 'em to - geth-er and what have you got bib - bi - di - bob - bi - di - boo.

F C7

Sa - la - ga - doo - la men-chic-ka boo - la bib - bi - di bob - bi - di - boo. It - 'll do mag-ic be-lieve it or not,

3
bib - bi - di - bob - bi - di - boo. 3 Sa - la - ga - doo - la means 3 men - chic - ka boo - le - roo, But the

3
mf 3

G7 Dm7 Bbm G7 C7 Gm7 C7 F
3
thing - a - ma - bob that does the job is 3 bib - bi - di - bob - bi - di - boo. 3 Sa - la - ga - doo - la men - chic - ka boo la

3
cresc. 3 mp 3

C7
3
bib - bi - di - bob - bi - di - boo 3 Put 'em to - geth - er and what have you got

3

F
3
bib - bi - di - bob - bi - di 3 bib - bi - di - bob - bi - di 3 bib - bi - di - bob - bi - di - boo.

3
f

Oh Sing Sweet Nightingale

Words and Music by
Mack David, Al Hoffman
and Jerry Livingston

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a piano (*p*) melody in the right hand, featuring eighth-note triplets and a descending line. The left hand provides a steady accompaniment of eighth notes. Dynamics shift from *p* to *mf* and then to *mp*. The introduction concludes with a *rall.* (rallentando) marking and a final triplet figure.

Voice *ad lib.*

First vocal entry and piano accompaniment. The vocal line is marked *ad lib.* and begins with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for E-flat major and B-flat 7 are shown above the vocal staff. The lyrics are: "My meth - od - of teach - ing is ver - y far reach - ing and". The piano part includes a *Colla Voce* marking.

E $\flat$

E $\dim$

Second vocal entry and piano accompaniment. The vocal line continues with a half note. The piano accompaniment maintains the eighth-note pattern. Chord diagrams for E-flat major and E-diminished are shown above the vocal staff. The lyrics are: "if you can car - ry a tune, I'll teach you to sing like a lark in the spring, And". The piano part includes a *Colla Voce* marking.

Fm7

Bb7

Eb

Bb7

Fm7

Bb7

Fm7

you'll sing an a - ri - a soon. My sys-tem is an ex - er - cise that will ex - er - cise your

Bb7

Bb7

Bb7 Fm7

sys-tem, I'll have you breath-ing right in-stead of wrong. Now here's a sim-ple mel-o - dy to

Fm7

Bb7

Eb

Bb

Bdim

F7

Bb7

il - lus-trate my point, Just stop and drop a word as you go a - long.

Vamp Moderato

Eb

Bb7

Eb

Bb7

Chin up! chest out! sing sweet! don't shout!
En - core! en - core! com-mence once more.

mf

dim.

p









OH SING SWEET NIGHT-IN-GALE, sing sweet night-in-gale high _____ a -

mp





bove me. _____ OH SING SWEET NIGHT - IN-GALE, sing sweet night - in-gale








high _____ a - bove. OH SING SWEET NIGHT-IN-GALE,

mp













sing sweet night - in - gale high. _____ OH

E_b

SING SWEET NIGHT-IN-GALE, sing *tr* sweet — night - in - gale OH

E_b7 **A_b** **C7**

SING SWEET NIGHT-IN-GALE, sing — sweet OH SING SWEET NIGHT-IN-GALE,

mf

F7 **D_b** **B_b7** **E_b** **C7**

sing. OH SING SWEET NIGHT-IN-GALE. Oh sing sweet.

mp

F7 **B_b7** **E_b** **B_b7** **E_b**

Oh sing. Oh! Oh!

1. 2.

ff

So This Is Love (The Cinderella Waltz)

Words and Music by
Mack David, Al Hoffman
and Jerry Livingston

Tenderly

G
x x x

G#dim
x x x

Am7
x x x

D7
x x x

So this is love, Mm _____ So this is love _____ So

mp

G
x x x

Am7
x x x

D7
x x x

this is what makes life di - vine. _____ I'm all a - glow, Mm _____

mf

Bbdim
x x x

D7
x x x

_____ And now I know _____ The key to all heav - en is

cresc.

3

TACET

mine. _____ My heart has wings, Mm _____ And I can

decresc. *mp*

Am7 D7 G G7 C

fly, _____ I'll touch ev - 'ry star in the sky, _____

f

3

Am7 D7 G

_____ So this is the mir - a - cle that I've been dream-ing

cresc.

E7 Am7 D7 G

of, Mm _____ Mm _____ So this is love. _____

decresc. *p*

A Dream Is A Wish Your Heart Makes

Words and Music by
Mack David, Al Hoffman
and Jerry Livingston

Moderato

G A^{dim} G

A dream is a wish your heart makes_____

mf

B7 C E7 Am

When you're fast a - sleep._____ In dreams you will

Am7 D7

lose your heart - aches;_____ What - ev - er you wish for, you

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into three systems. The first system contains the first line of the song, with guitar chords G, A^{dim}, and G indicated above the staff. The second system contains the second line, with guitar chords B7, C, E7, and Am indicated above the staff. The third system contains the third line, with guitar chords Am7 and D7 indicated above the staff. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking in the first system.









keep. Have faith in your dreams and some day






Your rain - bow will come smil - ing thru,





TACET

No mat - ter how your heart is griev - ing, if you keep on be -





liev - ing, the dream that you wish will come true.

dim. *mp*